

# FELICITY

SAMBA FOR CONCERT-BAND / BIG BAND

MUSIC & ARR.: MIKE SCHOLZ

VERSION 5

Flute 1 & Piccolo  
Flöte 2  
Oboe  
Klarinette in B1  
Klarinette in B2  
Klarinette in B3  
Bass-Klarinette  
Alt-Saxophon 1  
Alt-Saxophon 2  
Tenor-Saxophon 1  
Tenor-Saxophon 2  
Bariton-Saxophon  
Trompete in B1  
Trompete in B2  
Trompete in B3  
Trompete in B4  
Tenorhorn  
Euphonium  
Horn in F  
Posaune 1  
Posaune 2  
Posaune 3  
Posaune 4  
Tuba  
Klavier  
E-Gitarre  
E-Bass  
Agogo Bells  
Percussion  
Xylophone

♩ = 100

PLAY CHANGES IN ALL HALFNOTE-BARS WITH THIS SAMBA-PATTERN OR SIMILE :

Musical score for Felicity partitur page 3, measures 17-24. The score includes parts for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (B.Kl. 1, 2, 3, B. Kl.), Saxophones (A. Sax. 1, 2, T. Sax. 1, 2, B. Sax.), Trumpets (B. Trp. 1, 2, 3, 4), Horns (T. Hrn., Euph., Hrn.), Positively (Pos. 1, 2, 3, 4), Trombone (Tb.), Piano (Kla.), Electric Guitar (E. Gtr.), Bass (E. B.), Bongos (A. B.), Percussion (Perc.), and Xylophone (Xyl.).

This page of the Felicity partitur contains measures 33 through 40. The score is arranged in systems, with measures 33-34 on the first system, 35-36 on the second, 37-38 on the third, and 39-40 on the fourth. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboe (Ob.)
- Bass Clarinets 1, 2, and 3 (B.Kl. 1, B.Kl. 2, B.Kl. 3)
- Bass Clarinet (B. Kl.)
- Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2)
- Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2)
- Bass Saxophone (B. Sax.)
- Trumpets 1, 2, 3, and 4 (B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4)
- Horn (T. Hrn.)
- Euphonium (Euph.)
- Horn (Hrn.)
- Positones 1, 2, 3, and 4 (Pos. 1, Pos. 2, Pos. 3, Pos. 4)
- Tuba (Tb.)
- Klarnet (Kla.)
- Electric Guitar (E. Gtr.)
- Bass (E. B.)
- Alto Saxophone (A. B.)
- Percussion (Perc.)
- Xylophone (Xyl.)

The score features various musical notations, including notes, rests, and articulation marks. The electric guitar part includes chord diagrams for  $Dm7$ ,  $D7$ ,  $Ebm7$ ,  $Cm7$ ,  $F3$ ,  $Bbm7$ , and  $E7$ . The percussion part includes a snare drum line with a  $3^{\text{rd}}$  measure rest. The xylophone part includes a  $3^{\text{rd}}$  measure rest. The bass part includes a  $3^{\text{rd}}$  measure rest. The alto saxophone part includes a  $3^{\text{rd}}$  measure rest. The horn part includes a  $3^{\text{rd}}$  measure rest. The euphonium part includes a  $3^{\text{rd}}$  measure rest. The tuba part includes a  $3^{\text{rd}}$  measure rest. The positone parts include a  $3^{\text{rd}}$  measure rest. The trumpet parts include a  $3^{\text{rd}}$  measure rest. The saxophone parts include a  $3^{\text{rd}}$  measure rest. The flute parts include a  $3^{\text{rd}}$  measure rest. The oboe part includes a  $3^{\text{rd}}$  measure rest. The bass clarinet parts include a  $3^{\text{rd}}$  measure rest. The bass saxophone part includes a  $3^{\text{rd}}$  measure rest. The alto saxophone part includes a  $3^{\text{rd}}$  measure rest. The tenor saxophone parts include a  $3^{\text{rd}}$  measure rest. The electric guitar part includes a  $3^{\text{rd}}$  measure rest. The bass part includes a  $3^{\text{rd}}$  measure rest. The alto saxophone part includes a  $3^{\text{rd}}$  measure rest. The percussion part includes a  $3^{\text{rd}}$  measure rest. The xylophone part includes a  $3^{\text{rd}}$  measure rest.



65 66 67 68 69 70 71 72

Fl. 1

Fl. 2

Ob.

B.Kl. 1

B.Kl. 2

B.Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

T. Hrn.

Euph.

Hrn.

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tb.

Kla.

E. Gtr. Cm7

66 A7(b9)

67 Dm7

68 Db7

69 Cm7

70 Cmi

71 F#

E. B.

A. B.

Perc.

Xyl.

This page of the musical score for Felicity includes the following instruments and parts:

- Fl. 1 and Fl. 2
- Ob.
- B.Kl. 1, B.Kl. 2, B.Kl. 3, and B. Kl.
- A. Sax. 1 and A. Sax. 2
- T. Sax. 1 and T. Sax. 2
- B. Sax.
- B. Trp. 1, B. Trp. 2, B. Trp. 3, and B. Trp. 4
- T. Hrn. and Euph.
- Hrn.
- Pos. 1, Pos. 2, Pos. 3, and Pos. 4
- Tb.
- Kla. (Keyboard)
- E. Gtr. (Electric Guitar)
- E. B. (Electric Bass)
- A. B. (Acoustic Bass)
- Perc. (Percussion)
- Xyl. (Xylophone)

The score is written in a common time signature and features various musical notations such as notes, rests, and dynamic markings. Measure numbers 82 through 88 are indicated at the top of each staff.

98 99 100 101 102 103 104

Fl. 1  
Fl. 2  
Ob.  
B.Kl. 1  
B.Kl. 2  
B.Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

98 99 100 101 102 103 104

B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
T. Hrn.  
Euph.  
Hrn.  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Tb.

98 99 100 101 102 103 104

Kla.  
E. Gtr.  
E. B.

97 98 99 100 101 102 103 104

A. B.  
Perc.  
Xyl.

113 114 115 116 117 118 119 120

Fl. 1  
Fl. 2  
Ob.  
B.Kl. 1  
B.Kl. 2  
B.Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

113 114 115 116 117 118 119 120

B Trp. 1  
B Trp. 2  
B Trp. 3  
B Trp. 4  
T. Hrn.  
Euph.  
Hrn.  
Pos. 1  
Pos. 2  
Pos. 3  
Pos. 4  
Tb.

113 114 115 116 117 118 119 120

Kla.  
E. Gtr.  
E. B.  
A. B.  
Perc.  
Xyl.



Fl. 1 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Fl. 2 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Ob. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 B.Kl. 1 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 B.Kl. 2 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 B.Kl. 3 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 B. Kl. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 A. Sax. 1 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 A. Sax. 2 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 T. Sax. 1 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 T. Sax. 2 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 B. Sax. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 B. Trp. 1 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 B. Trp. 2 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 B. Trp. 3 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 B. Trp. 4 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 T. Hrn. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Euph. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Hrn. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Pos. 1 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Pos. 2 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Pos. 3 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Pos. 4 <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Tbn. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Kla. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 E. Gtr. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 E. B. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 A. B. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Perc. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>  
 Xyl. <sup>129</sup> <sup>130</sup> <sup>131</sup> <sup>132</sup> <sup>133</sup> <sup>134</sup> <sup>135</sup> <sup>136</sup>

This page of the Felicity partitur (page 19) contains musical notation for measures 145 through 152. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth-note patterns, including triplets in measures 150 and 151.
- Oboe (Ob.):** Mirrors the flute parts with similar melodic lines.
- Clarinet (B.Kl. 1, 2, 3):** Provide harmonic support with sustained notes and rhythmic patterns.
- Bass Clarinet (B. Kl.):** Plays a lower register line.
- Saxophones (A. Sax. 1, 2; T. Sax. 1, 2; B. Sax.):** Mostly silent in this section.
- Trumpets (B. Trp. 1-4):** Play a steady eighth-note accompaniment.
- Trombones (T. Hrn., Euph., Hrn.):** Provide harmonic support with sustained notes.
- Posaunes (Pos. 1-4):** Play a rhythmic eighth-note accompaniment.
- Tuba (Tb.):** Provides a low-frequency accompaniment.
- Keyboard (Kla.):** Features chords and arpeggios, with handwritten annotations: *Abm7*, *Ebm7*, *Abm9*, and *D7(#11)*.
- Guitar (E. Gtr.):** Plays a rhythmic accompaniment with handwritten annotations: *Abm9*, *Ebm7*, *Abm9*, and *D7(#11)*.
- Bass (E. B.):** Provides a steady eighth-note accompaniment.
- Drum Set (A. B., Perc.):** Features a complex rhythmic pattern with snare, hi-hat, and cymbal.
- Xylophone (Xyl.):** Plays a melodic line with eighth-note patterns.



This page of the Felicity partitur contains musical notation for measures 177 through 182. The score is arranged in systems for various instruments. The top system includes Flute 1 and 2, Oboe, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Bass Saxophone. The middle system includes Trumpet 1 through 4, Horn in E-flat, Euphonium, Horn in F, and Trombone 1 through 4. The bottom system includes Clarinet in A, Alto Saxophone, Bass Saxophone, Percussion, and Xylophone. The music is in a key signature of two flats and a 4/4 time signature. A 'Cresc. poco a poco' marking is present above the flute parts in measure 180. Measure numbers 177, 178, 179, 180, 181, and 182 are indicated at the beginning of their respective measures.