

Condensed score/ Direktion
Dur.: 10 min

Cuba Libre

A suite of 4 cuban dances

Comp. & Arr.: Mike Scholz 2010
for windband

The score is a condensed score for a windband, consisting of 24 staves. The instruments are listed on the left: Flöte, 1 Oboe, 1 Fagott, Klarinette in B, 1 Bass-Klarinette, 2 Alt-Sax., 1 Tenor-Sax., Bariton-Sax., Gitarre, Bb-Trompete, Horn in F, Posaune, Bass-Posaune, Tenorhorn, Bariton, Tuba, E-Bass, Pauken, Optional Vibes/Kb, Marimbaphon, CLAVES, TIMBALES, MARACAS, CONGAS, SONGOS-CAMPANA, QUIRO, and DRUMS. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures, with some measures containing multiple rests or specific rhythmic figures. The overall structure is a suite of four Cuban dances, with each dance represented by a specific set of rhythmic patterns and melodic lines.

Cuba Libre for windband

This page of the musical score for "Cuba Libre for windband" contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- B♭ Kl. (B-flat Clarinet)
- B. Kl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Git. (Guitar)
- B♭ Trp. (B-flat Trumpet)
- Hrn. (Horn)
- Pos. (Posauna)
- B. Pos. (Bass Posauna)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. (Trombone)
- E. Bs. (Euphonium)
- Pk. (Percussion)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- CL. (Congas)
- TUMB. (Tumbadoras)
- MAR. (Maracas)
- CGAS. (Congas)
- Baños/CAM. (Bañeros/Campanas)
- GUI. (Guiro)
- Dr. (Drum)

The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. The percussion section includes a complex rhythmic pattern for the drums, while the woodwinds and brass play melodic and harmonic lines. The guitar part provides a steady accompaniment.

Cuba Libre for windband

This page of the musical score for "Cuba Libre for windband" contains parts for the following instruments:

- Fl. (Flute): Includes a circled "Cha Cha" and a measure number "35".
- Ob. (Oboe): Includes a circled "Cha Cha".
- Fg. (Bassoon): Includes a circled "Cha Cha".
- B> Kl. (Bass Clarinet): Includes a circled "Cha Cha".
- B. Kl. (Bassoon): Includes a circled "Cha Cha".
- A. Sax. (Alto Saxophone): Includes a circled "Cha Cha".
- T. Sax. (Tenor Saxophone): Includes a circled "Cha Cha".
- B. Sax. (Baritone Saxophone): Includes a circled "Cha Cha".
- Git. (Guitar): Includes a circled "Cha Cha" and a measure number "35".
- B> Trp. (Bass Trumpet): Includes a circled "Cha Cha" and a measure number "35".
- Hrn. (Horn): Includes a circled "Cha Cha".
- Pos. (Positone): Includes a circled "Cha Cha".
- B. Pos. (Baritone Positone): Includes a circled "Cha Cha".
- T. Hrn. (Tenor Horn): Includes a circled "Cha Cha".
- Bar. (Baritone): Includes a circled "Cha Cha".
- Tb. (Trombone): Includes a circled "Cha Cha".
- E. Bs. (Euphonium): Includes a circled "Cha Cha" and a measure number "35".
- Pk. (Percussion): Includes a circled "Cha Cha" and a measure number "35".
- Vib. (Vibraphone): Includes a circled "Cha Cha" and a measure number "35".
- Mrb. (Maracas): Includes a circled "Cha Cha" and a measure number "35".
- CL. (Clarinets): Includes a circled "Cha Cha" and measure numbers 35, 36, 37, 38, 39, 40, 41, and 42.
- Timb. (Timpani): Includes a circled "Cha Cha" and a measure number "35".
- Mar. (Maracas): Includes a circled "Cha Cha" and a measure number "35".
- Cgas. (Congas): Includes a circled "Cha Cha" and a measure number "35".
- Baqs./Cam. (Bongos/Campana): Includes a circled "Cha Cha" and a measure number "35".
- Gui. (Guiteras): Includes a circled "Cha Cha" and a measure number "35".
- Dr. (Drum): Includes a circled "Cha Cha" and a measure number "35".

Cuba Libre for windband

This page of the musical score for "Cuba Libre for windband" contains measures 51 through 57. The score is arranged in a multi-system format. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Fg. (Bassoon), B> Kl. (Bass Clarinet), B. Kl. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Git. (Guitar), B> Trp. (Bass Trumpet), Hrn. (Horn), Pos. (Positone), B. Pos. (Baritone Positone), T. Hrn. (Tenor Horn), Bar. (Baritone), Tb. (Trombone), E. Bs. (Euphonium), Pk. (Percussion), Vib. (Vibraphone), Mrb. (Maracas), CL. (Congas), TIMB. (Timbales), MAR. (Maracas), CGAS. (Congas), BAGO/S/LAM. (Bongos/Llamas), GUI. (Guiro), and DR. (Drum). The score features various musical notations including notes, rests, and articulation marks. A rehearsal mark 'C' is placed above measures 51, 52, and 53. Measure numbers 51 through 57 are indicated at the beginning of their respective staves. The percussion parts include specific rhythmic patterns for Congas, Timbales, Bongos/Llamas, Guiro, and Drum.

Cuba Libre for windband

This page of the musical score for "Cuba Libre for windband" contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- B> Kl. (Bass Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Git. (Guitar)
- B> Trp. (Bass Trumpet)
- Hrn. (Horn)
- Pos. (Posaune)
- B. Pos. (Bass Posaune)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. (Trombone)
- E. Bs. (Euphonium)
- Pk. (Percussion)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- CL. (Congas)
- TUMB. (Tumbas)
- MAR. (Maracas)
- CGAS. (Congas)
- 800S./CAM. (800 Series/Campana)
- GUI. (Guiro)
- DE. (Drum)

The score features various musical notations including notes, rests, and dynamic markings. A key signature change to one flat is indicated by a 'b' symbol in a box. Measure numbers 65 through 72 are clearly marked at the beginning of their respective staves.

Cuba Libre for windband

81

Fl.

Ob.

Fg.

B> Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

81

Git.

Dm7 Bm7(b5) E7(9) A7 D7(9) Am7(b5)

81

B> Trp.

Hrn.

Pos.

B. Pos.

T. Hrn.

Bar.

Tb.

84 85 86 87 88

E. Bs.

81 83 85 86 87 88

Pk.

Vib.

Mrb.

81 82 83 85 86 87 88

CL.

81 82 83 85 86 87 88

TIMS.

81 85 86 87 88

MAR.

81 85 86 87 88

CGAS.

81 85 86 87 88

80s./CAM.

81 85 86 87 88

GUI.

81 85 86 87 88

DR.

Cuba Libre for windband

This page of the musical score for "Cuba Libre for windband" contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- B> Kl. (Bass Clarinet)
- B. Kl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Git. (Guitar)
- B> Trp. (Bass Trumpet)
- Hrn. (Horn)
- Pos. (Percussion)
- B. Pos. (Bass Percussion)
- T. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. (Trombone)
- E. Bs. (Euphonium)
- Pk. (Percussion)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- CL. (Congas)
- TiMB. (Timbales)
- MAR. (Maracas)
- CGAS. (Congas)
- 800S./CAM. (Sabor/Campana)
- GUI. (Guiro)
- Dr. (Drum)

The score features various musical notations including melodic lines, harmonic accompaniment, and rhythmic patterns. Measure numbers 112, 113, 114, 115, and 119 are indicated throughout the score. A first ending bracket labeled "I" is present in several measures across the different parts.

Cuba Libre for windband

145 146 147 149 150 151 152

Fl.

Ob.

Fg.

B \flat Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Git.

D \flat m7(b5) E m7(b5) C m7 F7(9) F7 D m7 D \flat m7(b5) E m7(b5) C m7 F7(9) F7 C m7

145 146 147 148 149 150 151 152

B \flat Trp.

Hrn.

Pos.

B. Pos.

T. Hrn.

Bar.

Tb.

E. Bs.

145 146 147 148 149 150 151 152

Pk.

Vib.

145 146 147 148 149 150 151 152

Mrb.

145

CL.

145

TMB.

145

MAR.

145

Cgas.

145

Sgns/CAM.

145

GUI.

145

DR.

Cuba Libre for windband

This page of the musical score for "Cuba Libre for windband" contains measures 195 through 202. The score is arranged in a standard windband layout with the following parts:

- Flute (Fl.):** Treble clef, starting with a rest in measure 195 and playing a melodic line from measure 196.
- Oboe (Ob.):** Treble clef, playing a melodic line from measure 196.
- Bassoon (Fg.):** Bass clef, playing a rhythmic accompaniment from measure 195.
- Clarinet in Bb (Bb Kl.):** Treble clef, playing a melodic line from measure 196.
- Clarinet in B (B. Kl.):** Treble clef, playing a rhythmic accompaniment from measure 195.
- Alto Saxophone (A. Sax.):** Treble clef, playing a melodic line from measure 196.
- Tenor Saxophone (T. Sax.):** Treble clef, playing a melodic line from measure 196.
- Bass Saxophone (B. Sax.):** Bass clef, playing a rhythmic accompaniment from measure 195.
- Guitar (Git.):** Treble clef, providing harmonic support with chords: F7, F7, D m/F, G7(4), C7, F7, D m/F.
- Trumpet in Bb (B Trp.):** Treble clef, playing a melodic line from measure 196.
- Horn in F (Hrn.):** Treble clef, playing a melodic line from measure 196.
- Positone (Pos.):** Bass clef, playing a melodic line from measure 196.
- Bass Positone (B. Pos.):** Bass clef, playing a melodic line from measure 196.
- Trombone in F (T. Hrn.):** Treble clef, playing a melodic line from measure 196.
- Baritone (Bar.):** Bass clef, playing a melodic line from measure 196.
- Tuba (Tb.):** Bass clef, playing a melodic line from measure 196.
- Euphonium (E. Bs.):** Bass clef, playing a melodic line from measure 196.
- Percussion (Pk.):** Bass clef, playing a rhythmic accompaniment from measure 195.
- Vibraphone (Vib.):** Treble clef, playing a melodic line from measure 196.
- Mallet Percussion (Mrb.):** Treble clef, playing a rhythmic accompaniment from measure 195.
- Cymbals (CYL.):** Treble clef, playing a rhythmic accompaniment from measure 195.
- Toms (TIMB.):** Treble clef, playing a rhythmic accompaniment from measure 195.
- Maracas (MAR.):** Treble clef, playing a rhythmic accompaniment from measure 195.
- Congas (CGAS.):** Treble clef, playing a rhythmic accompaniment from measure 195.
- Bongos/Clams (BAGOS/CLAM.):** Treble clef, playing a rhythmic accompaniment from measure 195.
- Guitar (GUI.):** Treble clef, playing a rhythmic accompaniment from measure 195.
- Drum (Dr.):** Bass clef, playing a rhythmic accompaniment from measure 195.

Measure numbers 195, 196, 197, 198, 199, 200, 201, and 202 are indicated at the bottom of the score. A piano (P) dynamic marking is present at the beginning of measure 196 for several parts.

Cuba Libre for windband

211

Fl. *mp*

Ob. *mp*

Fg. *mp*

B^b Kl. *mp*

B. Kl. *mp*

A. Sax. *mp*

T. Sax. *mf*

B. Sax.

Git. Fj7 Fj7 Fj7 D m/F

B^b Trp.

Hrn. *p*

Pos. *p*

B. Pos.

T. Hrn. *mf*

Bar. *mf*

Tb.

E. Bs.

Pk. 211 212 213 214 215 216 218

Vib.

Mrb.

CL.

Timb.

MAR.

CGAS.

8905/CAM.

GUI.

Dr.

Cuba Libre for windband

226

Fl.

Ob.

Fg.

B \flat Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Git.

B \flat Trp.

Hrn.

Pos.

B. Pos.

T. Hrn.

Bar.

Tb.

E. Bs.

Pk.

Vib.

Mrb.

Cl.

Tms.

Mar.

Cgas.

Sgns./Cam.

Gui.

Dr.

B \flat 7

A 7sus4

Dm7

Gm7

C7

F7

F7

226

227

228

229

230

231

232

233

Cuba Libre for windband

291

Fl.

Ob.

Fg.

B \flat Kl.

B. Kl.

A. Sax.

T. Sax.

B. Sax.

Git.

F7 Cm7 E \flat 7 D 7sus4 G m7 Cm7 F7 B \flat 7

291

B \flat Trp.

Hrn.

Pos.

B. Pos.

T. Hrn.

Bar.

Tb.

E. Bs.

291 292 293 294 295 296 297 298

Pk.

Vib.

Mrb.

CL.

TIMS.

MAR.

CGAS.

800S/CAM.

GUI.

DR.