

Full score  
Dur: 3:40 min

# Invitation

for symphonic orchestra

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Allegro (M.M. ♩ = c. 120)

The score is for a symphonic orchestra and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute. The score is divided into several sections of instruments:

- Woodwinds:** Flute (1 and 2), Oboe (1 and 2), Clarinet in B-flat (1 and 2), and Bassoon (1 and 2). The woodwinds play a melodic line with triplets and slurs, starting with a *mf* dynamic.
- Brass:** Horn in F (1, 2, 3, 4), Trumpet in B-flat (1, 2, 3), and Trombone (1, 2, 3). The brass instruments play a rhythmic accompaniment with a *fz* dynamic.
- Percussion:** Marimba, Vibraphon, Pauken (Toms), and Drums (Drumset). The percussion features a complex rhythmic pattern with triplets and various drum sounds, starting with a *mf* dynamic.
- Strings:** Violin I and II, Viola, Cello, and Contrabass. The strings play a rhythmic accompaniment with triplets and slurs, starting with a *fz* dynamic.

The score includes various musical notations such as dynamics (*mf*, *fz*), articulation (accents, slurs), and performance instructions (triplets, slurs). The piece concludes with a *mf* dynamic.

Invitation

This musical score is for the piece "Invitation" and is the third page of the score. It features a variety of instruments and complex rhythmic patterns. The score is divided into several systems, each containing multiple staves for different instruments. The instruments listed are:

- Flutes (Fl.)
- Oboes (Ob.)
- B♭ Clarinets (B♭ Kl.)
- Bassoons (Fag.)
- Horns (Hn.)
- B♭ Trumpets (B♭ Trp.)
- Trombones (Pos.)
- Maracas (Mar.)
- Vibes
- Percussion (Perc.)
- Violins (Vln.)
- Violas (Vla.)
- Violas (Vc.)
- Celli (Kb.)

The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. There are numerous triplets and sixteenth-note patterns throughout. The percussion part includes specific rhythmic patterns with markings like "18", "19", "20", "21", "22", "23", "24", and "25". The string parts (Vln., Vla., Vc., Kb.) feature sustained notes and rhythmic accompaniment. The woodwind and brass parts have more complex melodic and harmonic lines, often involving triplets and sixteenth-note runs. The overall texture is dense and rhythmic.

Invitation

This page of the musical score, titled "Invitation" and numbered "5", contains the following parts and measures:

- Flutes (Fl.):** Two staves (1 and 2) with melodic lines and triplets.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines and triplets, including dynamic markings of *mf*.
- B♭ Clarinets (B♭ Kl.):** Two staves (1 and 2) with melodic lines and triplets.
- Fagots (Fag.):** Two staves (1 and 2) with harmonic accompaniment.
- Horns (Hn.):** Three staves (1, 2, 3) with harmonic accompaniment.
- B♭ Trumpets (B♭ Trp.):** Three staves (1, 2, 3) with melodic lines and triplets.
- Posaunes (Pos.):** Three staves (1, 2, 3) with harmonic accompaniment.
- Maracas (Mar.):** One staff with rhythmic accompaniment.
- Vibes:** One staff with rhythmic accompaniment.
- Drum Kit (Pk.):** One staff with rhythmic accompaniment.
- Percussion (Perc.):** One staff with rhythmic accompaniment, including measures 34-41.
- Violins (Vln.):** Two staves (I and II) with harmonic accompaniment.
- Viola (Vla.):** One staff with harmonic accompaniment.
- Violoncello (Vc.):** One staff with harmonic accompaniment, including *pizz.* markings.
- Double Bass (Kb.):** One staff with harmonic accompaniment, including *pizz.* markings.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. Measure numbers 34 through 41 are indicated at the bottom of the page.

Invitation

This page of the musical score, titled "Invitation", contains measures 50 through 57. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fag.), Horns (Hn.), Trumpets (Trp.), Trombones (Pos.), Maracas (Mar.), Vibes, Piano (Pk.), and Percussion (Perc.).

The woodwind section (Fl., Ob., B♭ Kl., Fag.) features melodic lines with various articulations and dynamics, including *mf* markings. The brass section (Hn., Trp., Pos.) provides harmonic support, with trumpets marked *mf* and "Trumpets up" at measure 56. The string section (Vln. I & II, Vla., Vc., Kb.) plays a steady accompaniment, with dynamics ranging from *mf* to *f*. The percussion section (Perc.) features a complex rhythmic pattern of triplets, with measures 50-57 numbered 3, 50, 51, 52, 53, 54, 55, 56, and 57 respectively.

Invitation

This page of the musical score, titled "Invitation", contains measures 65 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Kl.), Bassoon (Fag.), Horns (Hn.), Trumpets (B♭ Trp.), Trombones (Pos.), Maracas (Mar.), Vibes, Snare Drum (Pk.), and Percussion (Perc.). The woodwinds and strings play a melodic line with triplets and slurs, while the percussion features a complex rhythmic pattern of triplets. The Vibes provide harmonic accompaniment with chords. The score is marked with a dynamic of *mf* (mezzo-forte) throughout. Measure numbers 65, 66, 67, 68, 69, 70, 71, and 72 are indicated at the bottom of the page.

Invitation

This page of the musical score, titled "Invitation", contains measures 81 through 88. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- B♭ Clarinet (B♭ Kl.)
- Bassoon (Fag.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Trp.)
- Positone (Pos.)
- Maracas (Mar.)
- Vibes
- Percussion (Perc.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Kb.)

The score features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*. The percussion part includes specific rhythmic patterns with measure numbers 81-88. The woodwind and string parts have complex melodic and harmonic lines.

Invitation

This page of the musical score, titled "Invitation" and numbered 13, contains the following parts and measures:

- Flute (Fl.):** Two staves (1 and 2) with complex melodic lines featuring many triplets and slurs. Measure 99 includes a *mf* dynamic marking.
- Oboe (Ob.):** Two staves (1 and 2) with melodic lines. Measure 99 includes a *mf* dynamic marking.
- B♭ Clarinet (B♭ Kl.):** Two staves (1 and 2) with rests.
- Bassoon (Fag.):** Two staves (1 and 2) with rests. Measure 99 includes a *mf* dynamic marking.
- Horn (Hn.):** Four staves (1, 2, 3, 4) with chordal accompaniment. Measure 99 includes a *mf* dynamic marking.
- B♭ Trumpet (B♭ Trp.):** Three staves (1, 2, 3) with melodic lines. Measure 99 includes a *mf* dynamic marking.
- Trombone (Pos.):** Three staves (1, 2, 3) with chordal accompaniment. Measure 99 includes a *mf* dynamic marking.
- Maracas (Mar.):** One staff with rhythmic patterns. Measure 99 includes a *mf* dynamic marking.
- Vibes:** One staff with rhythmic patterns. Measure 99 includes a *mf* dynamic marking.
- Percussion (Perc.):** One staff with rhythmic patterns. Measure 99 includes a *mf* dynamic marking.
- Violin (Vln.):** Two staves (I and II) with melodic lines. Measure 99 includes a *mf* dynamic marking.
- Viola (Vla.):** One staff with chordal accompaniment. Measure 99 includes a *mf* dynamic marking.
- Violoncello (Vc.):** One staff with chordal accompaniment. Measure 99 includes a *mf* dynamic marking.
- Double Bass (Kb.):** One staff with chordal accompaniment. Measure 99 includes a *mf* dynamic marking.

Measures 96, 97, 98, 99, 100, 101, and 102 are indicated at the bottom of the page.