

Partitur/Full score
5:30 min

Beyond The Curtain

Comp. & Arr.: Mike Scholz
for Symphonic Orchestra 2010

♩ = 168

Flöte 1
Flöte 2
Oboe 1
Oboe 2
Klarinette in B \flat 1
Klarinette in B \flat 2
Fagott 1
Fagott 2
Horn in F 1
Horn in F 2
Bb-Trompete 1
Bb-Trompete 2
Posaune 1
Posaune 2
Posaune 3
Pauken
Schlagzeug
Triangel
Violine I.1
Violine I.2
Violine II.1
Violine II.2
Viola 1
Viola 1
Cello 1
Cello 2
Kontrabass

♩ = 168

Beyond The Curtain

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B^b Kl. 1
B^b Kl. 2
Fg. 1
Fg. 2

13 14 15 16 17 18

mf

Hrn. 1
Hrn. 2
B^b Trp. 1
B^b Trp. 2
Pos. 1
Pos. 2
Pos. 3

13 14 15 16 17 18

Pk.
Schlg.
Trgl.

13 14 15 16 17 18

VI. I. 1
VI. I. 2
VI. II. 1
VI. II. 2
Vla.
Vla.
Vc. 1
Vc. 2
Kb.

13 14 15 16 17 18

Beyond The Curtain

Musical score for measures 25-30 of 'Beyond The Curtain'. The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Percussion (Pk., Schlg., Trgl.), Violins 1 and 2, Viola, Violoncello 1 and 2, and Double Bass. The second system includes Horns 1 and 2, Trumpets in Bb 1 and 2, Trombones 1, 2, and 3, Percussion (Pk., Schlg., Trgl.), Violins 1 and 2, Viola, Violoncello 1 and 2, and Double Bass. The third system includes Percussion (Pk., Schlg., Trgl.), Violins 1 and 2, Viola, Violoncello 1 and 2, and Double Bass. The score features complex melodic lines for the woodwinds and strings, with dynamic markings such as *mf* and *f*. The percussion part includes a snare drum pattern and a triangle. The string section provides a harmonic foundation with various textures.

Beyond The Curtain

Musical score for measures 37-42, page 7. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), B♭ Clarinets (B♭ Kl. 1, B♭ Kl. 2), Bassoons (Fg. 1, Fg. 2), Horns (Hrn. 1, Hrn. 2), Trumpets (B♭ Trp. 1, B♭ Trp. 2), Trombones (Pos. 1, Pos. 2, Pos. 3), Percussion (Pk., Schlg., Trgl.), Violins (VI. I. 1, VI. I. 2, VI. II. 1, VI. II. 2), Violas (Vla., Vla.), Cellos (Vc. 1, Vc. 2), and Double Bass (Kb.).

Measures 37-42 are marked with *mf* (mezzo-forte). The string section (VI. I. 1, VI. I. 2, VI. II. 1, VI. II. 2, Vla., Vc. 1, Vc. 2, Kb.) is marked with *mf* non tremolo. The woodwind section (Hrn. 1, Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pos. 1, Pos. 2, Pos. 3) is marked with *fp* (fortissimo piano) in measures 38-39.

Beyond The Curtain

Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Kl. 1, B♭ Kl. 2, Fg. 1, Fg. 2

Hrn. 1, Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, Pos. 1, Pos. 2, Pos. 3

Pk.

Schlg.

Trgl.

VI. I. 1, VI. I. 2, VI. II. 1, VI. II. 2

Vla.

Vla.

Vc. 1, Vc. 2

Vc. 1, Vc. 2

Vc. 1, Vc. 2

Vc. 1, Vc. 2

Vc. 1, Vc. 2

Vc. 1, Vc. 2

Kb.

Kb.

Kb.

Kb.

Kb.

Kb.

This page of a musical score covers measures 61 through 66. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B^b Kl. 1, B^b Kl. 2)
- Fagots 1 and 2 (Fg. 1, Fg. 2)
- Horns 1 and 2 (Hrn. 1, Hrn. 2)
- Trumpets 1 and 2 (B^b Trp. 1, B^b Trp. 2)
- Positively 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3)
- Percussion (Pk.)
- Shofar (Schlg.)
- Triangle (Trgl.)
- Violins I 1 and 2 (VI. I. 1, VI. I. 2)
- Violins II 1 and 2 (VI. II. 1, VI. II. 2)
- Violas (Vla.)
- Violoncellos 1 and 2 (Vc. 1, Vc. 2)
- Double Bass (Kb.)

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. Measures 61-66 show a complex orchestral texture. The woodwinds (Ob. 1, Ob. 2, B^b Kl. 1, B^b Kl. 2) play a melodic line with many slurs and ties. The strings (Vc. 1, Vc. 2, Kb.) provide a steady accompaniment. The percussion (Pk.) and shofar (Schlg.) parts are also present. The dynamic marking *pp* (pianissimo) is used in the string and woodwind parts.

Musical score for measures 73-78, featuring various instruments and dynamics. The score is organized into systems of staves.

Flutes (Fl. 1, Fl. 2): Measures 73-74 show melodic lines with slurs. Measures 75-77 are mostly rests. Measure 78 features a complex melodic passage with slurs and ties.

Oboes (Ob. 1, Ob. 2): Rests throughout the entire passage.

Bassoons (B^b Kl. 1, B^b Kl. 2): Rests throughout the entire passage.

Figured Bass (Fig. 1, Fig. 2): Provides a rhythmic and harmonic foundation with a steady pattern of eighth and quarter notes.

Horns (Hrn. 1, Hrn. 2): Measure 74 begins with a *p* (piano) dynamic. Horn 1 plays a melodic line, while Horn 2 provides harmonic support. Measure 78 is a rest.

Trumpets (B^b Trp. 1, B^b Trp. 2): Rests throughout the entire passage.

Positively (Pos. 1, Pos. 2, Pos. 3): Rests throughout the entire passage.

Percussion (Pk., Schlg., Trgl.): The *Schlg.* (snare) part features a consistent rhythmic pattern of eighth notes with triplets. The *Trgl.* (triangle) part has a similar pattern. *Maracas* enter in measure 78 with a triplet pattern, marked *mf* (mezzo-forte).

Violins (VI. I. 1, VI. I. 2, VI. II. 1, VI. II. 2): Rests throughout the entire passage.

Violas (Vla.): Measure 74 begins with a *pizz.* (pizzicato) instruction and a *mp* (mezzo-piano) dynamic. The part consists of a steady melodic line.

Violoncello (Vc. 1, Vc. 2): Provides a steady melodic line in the lower register.

Double Bass (Kb.): Provides a steady melodic line in the lowest register.

Beyond The Curtain

Musical score for measures 85-90, featuring various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Snare Drum, Triangles, Violins, Violas, Cellos, and Double Basses. The score includes dynamic markings such as *pizz.* and *mf*, and articulation like triplets.

85 86 87 88 89 90

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B^b Kl. 1
B^b Kl. 2
Fg. 1
Fg. 2

85 86 87 88 89 90

Hrn. 1
Hrn. 2
B^b Trp. 1
B^b Trp. 2
Pos. 1
Pos. 2
Pos. 3

85 86 87 88 89 90

Pk.
Schlg.
Trgl.

85 86 87 88 89 90

VI. I. 1
VI. I. 2
VI. II. 1
VI. II. 2
Vla.
Vla.
Vc. 1
Vc. 2
Kb.

Beyond The Curtain

This page of the musical score covers measures 97 through 102. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B^b Kl. 1, B^b Kl. 2)
- Figured Basses 1 and 2 (Fig. 1, Fig. 2)
- Horns 1 and 2 (Hrn. 1, Hrn. 2)
- Trumpets 1 and 2 (B^b Trp. 1, B^b Trp. 2)
- Positively 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3)
- Percussion (Pk.)
- Drum (Schlg.)
- Triangle (Trgl.)
- Violins I 1 and 2 (VI. I. 1, VI. I. 2)
- Violins II 1 and 2 (VI. II. 1, VI. II. 2)
- Violas (Vla.)
- Violoncellos 1 and 2 (Vc. 1, Vc. 2)
- Double Bass (Kb.)

The score features complex woodwind and string passages, with triplets in the triangle and figured bass parts. The dynamic marking *mp* (mezzo-piano) is indicated for the horns and positively in measure 102. The key signature is one flat (B-flat major/D minor).

Beyond The Curtain

Musical score for measures 109-114, titled "Beyond The Curtain". The score is arranged in three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, Bassoon 1 & 2, Horns 1 & 2, B♭ Trumpets 1 & 2, and three Bassoons. The second system includes Percussion (Pk., Schlgl., Trgl.), Violins I & II (1.1, 1.2, II.1, II.2), Violas, Violas, Violins 1 & 2, and Cello/Double Bass. The score is in 3/4 time with a key signature of one flat (B♭). Dynamics include *mp* and *f*. The percussion part features a complex rhythmic pattern with triplets. The string parts are primarily sustained notes with some melodic movement.

Musical score for measures 121-126, titled "Beyond The Curtain". The score is arranged in systems for various instruments. The first system includes Flutes 1 & 2, Oboes 1 & 2, B♭ Clarinets 1 & 2, and two Bassoon parts (Fg. 1 & 2). The second system includes Horns 1 & 2, two Trumpet parts (B♭ Trp. 1 & 2), and three Trombone parts (Pos. 1, 2, & 3). The third system includes Percussion (Pk.), Snare Drum (Schlg.), and Cymbal (Trgl.). The fourth system includes Violins I.1 & I.2, Violins II.1 & II.2, two Viola parts (Vla.), two Violoncello parts (Vc. 1 & 2), and a Double Bass (Kb.). The score is in a key signature of one flat (B♭) and a common time signature (C). Measure numbers 121 through 126 are indicated at the top of each system. Dynamics such as *mf* and *f* are present throughout the score.

This page of the musical score, titled "Beyond The Curtain" and numbered 23, contains measures 133 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, B-flat Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B-flat Trumpets 1 and 2, and Trombones 1, 2, and 3. The brass section includes Percussion (Pk.), Snare Drum (Schlg.), and Triangle (Trgl.). The string section includes Violins I and II (VI. I.1, VI. I.2, VI. II.1, VI. II.2), Violas (Vla.), Cellos (Vc. 1, Vc. 2), and Double Basses (Kb.). Measures 133-138 feature a complex melodic line for the woodwinds, primarily the flutes and oboes, with sustained notes and some grace notes. The strings provide a harmonic foundation with sustained chords and moving bass lines. The percussion instruments are mostly silent, with some light effects like the triangle.

This page of the musical score, titled "Beyond The Curtain" and numbered 25, covers measures 145 through 150. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bassoons (B^b Kl. 1, 2), and two Contrabassoons (Fg. 1, 2). The brass section consists of two Horns (Hrn. 1, 2), two Trumpets (B^b Trp. 1, 2), and three Trombones (Pos. 1, 2, 3). Percussion includes a Kettledrum (Pk.), Snare Drum (Schlg.), and Triangle (Trgl.). The string section features two Violins (VI. I. 1, 2), two Violas (VI. II. 1, 2), two Violas (Vla.), two Cellos (Vc. 1, 2), and a Double Bass (Kb.). The woodwinds and strings play sustained notes with long slurs, while the brass and percussion parts are mostly rests with occasional rhythmic markings.

Beyond The Curtain

Musical score for measures 157-162, titled "Beyond The Curtain". The score is arranged in systems for various instruments. The first system includes Flutes 1 and 2, Oboes 1 and 2, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, B♭ Trumpets 1 and 2, Trombones 1, 2, and 3, Percussion, Snare Drum, and Triangle. The second system includes Violins I.1 and I.2, Violins II.1 and II.2, Violas, Violas, Violoncellos 1 and 2, and Keyboard. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Measure 157 begins with a *p* (piano) dynamic for the Snare Drum and Triangle. Measure 158 features a *ff* marking for the Percussion. The score includes numerous triplets and complex rhythmic patterns, particularly in the string and woodwind sections. The key signature is one flat (B♭), and the time signature is 4/4.

Beyond The Curtain

This page of the musical score covers measures 169 to 173. The score is arranged in systems, with measures 169, 170, 171, 172, and 173 indicated at the top of each system. The instruments included are:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Bass Clarinets 1 and 2 (B^b Kl. 1, B^b Kl. 2)
- Fagots 1 and 2 (Fg. 1, Fg. 2)
- Horns 1 and 2 (Hrn. 1, Hrn. 2)
- Trumpets 1 and 2 (B^b Trp. 1, B^b Trp. 2)
- Positively 1, 2, and 3 (Pos. 1, Pos. 2, Pos. 3)
- Percussion (Pk.)
- Snare Drum (Schlg.)
- Trigon (Trgl.)
- Violins I 1 and 2 (VI. I. 1, VI. I. 2)
- Violins II 1 and 2 (VI. II. 1, VI. II. 2)
- Violas (Vla.)
- Violoncellos 1 and 2 (Vc. 1, Vc. 2)
- Double Bass (Kb.)

The score features various musical notations, including notes, rests, and dynamic markings. The word "ritardando" is written in the right margin of each system, indicating a gradual deceleration of the tempo. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 173.