

Condensed score/Direktion  
Dur.: 10 min

# Cuba Libre

Comp. & Arr.: Mike Scholz  
for symphonic orchestra 2010

## A suite of four cuban dances

**Allegro** (M.M. ♩ = c. 140)

Flöte *mf*

Oboe *mf*

Fagott *mf*

Klarinette in B $\flat$  *mf*

Bass-Klarinette *mf*

Trompete in B $\flat$  *mf*

Horn in F *mf*

Posaune *mf*

Bass-Posaune *mf*

Gitarre *mf*

Pauken *mf*

Vibraphon *mf*

Marimbaphon *mf*

Klavier *mf*

Violine I *mf*

Violine II *mf*

Viola *mf*

Cello *mf*

Kontrabass *mf*

Claves *mf*

Timbales *mf*

Congas *mf*

Bongos *mf*

Maracas *mf*

Guiro *mf*

# Cuba Libre for symphonic orchestra

This page of the musical score for "Cuba Libre" features the following instruments and parts:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Oboe (Ob.):** Melodic line with triplets and slurs.
- Bassoon (Fg.):** Rhythmic accompaniment with eighth notes.
- Clarinet (B. Kl.):** Melodic line with triplets and slurs.
- Bass Clarinet (B. Kl.):** Rhythmic accompaniment.
- Trumpet (B. Trp.):** Rested.
- Horn (Hm.):** Rested.
- Trombone (Pos.):** Rhythmic accompaniment with chords.
- Percussion (B. Pos.):** Rhythmic accompaniment with eighth notes.
- Guitar (Git.):** Rested.
- Piano (Pk.):** Rhythmic accompaniment with eighth notes.
- Violin (Vib.):** Melodic line with eighth notes.
- Viola (Mrb.):** Rhythmic accompaniment with eighth notes.
- Clavichord (Kl.):** Melodic line with eighth notes.
- Violin I (Vl. I):** Melodic line with eighth notes.
- Violin II (Vl. II):** Melodic line with eighth notes.
- Viola (Vla.):** Melodic line with eighth notes.
- Violoncello (Vc.):** Melodic line with eighth notes.
- Double Bass (Kb.):** Rhythmic accompaniment with eighth notes.
- Clavi (Cl.):** Rhythmic accompaniment with eighth notes.
- Timbale (Timb.):** Rhythmic accompaniment with eighth notes.
- Conga (Cgas.):** Rested.
- Bongos (Bgo.):** Rested.
- Maracas (Mar.):** Rested.
- Guiro (Gui.):** Rested.

Cuba Libre for symphonic orchestra

34

Fl.

Ob.

Fg.

B. Kl.

B. Kl.

B. Trp.

Hm.

Pos.

B. Pos.

Git.

Pk.

Vib.

Mrb.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

34 35 36 37 38 39 40 41

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

50

Fl.

Ob.

Fg.

B. Kl.

B. Kl.

B. Trp.

Hm.

Pos.

B. Pos.

50

Git.

50

Pk.

Vib.

Mrb.

50

Kl.

50

VI. I

VI. II

Vla.

Vc.

Kb.

mf

mf

mf

mf

mf

mf

50

51

52

53

54

55

56

57

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

f

# Cuba Libre for symphonic orchestra

66

Fl.

Ob.

Fg.

B♭ Kl.

B. Kl.

B♭ Trp.

Hm.

Pos.

B. Pos.

Git.

Pk.

Vib.

Mrb.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

66 67 68 69 70 71 72 73

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

82

Fl.

Ob.

Fg.

B♭ Kl.

B. Kl.

82

B♭ Trp.

83

Hm.

Pos.

B. Pos.

82

83

84

85

86

87

88

89

Git.

82

83

84

85

86

87

88

89

Pk.

Vib.

Mrb.

82

Kl.

82

83

84

85

86

87

88

89

VI. I

VI. II

Vla.

Vc.

Kb.

82

83

84

85

86

87

88

89

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

D m7

B m7(b5)

E 7(b9)

A m7

D 7(9)

A m7(b5)

A 7(b5)

D 7(b9)

98 99

Fl.

Ob.

Fg.

B. Kl.

B. Kl.

B. Trp.

Hm.

Pos.

B. Pos.

A7 E m7 E7(b9)

98 99

Git.

Pk.

Vib.

Mrb.

98 99

Kl.

*mf*

98

VI. I

VI. II

Vla.

Vc.

Kb.

98 100 101 102 103 104 105

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

114 119

Fl.

Ob.

Fg.

B♭ Kl.

B. Kl.

B♭ Trp.

Hm.

Pos.

B. Pos.

Git.

Pk.

Vib.

Mrb.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

*p*



Musical score for Cuba Libre for symphonic orchestra, page 17. The score is for measures 130-133. The key signature is B-flat major (two flats). The tempo is marked *mf* and *dolce*.

Instrument parts shown include:

- Fl. (Flute)
- Ob. (Oboe)
- Fg. (Bassoon)
- B. Kl. (B-flat Clarinet)
- B. Kl. (B-flat Clarinet)
- B. Trp. (B-flat Trumpet)
- Hm. (Horn)
- Pos. (Trombone)
- B. Pos. (Trombone)
- Git. (Guitar) with chords: Gm7(9), Gm7, C7(9), C7, Dm7(add4), BbMaj7(#11), Gm7(9), Gm7, C7sus4, C7, Dm7, BbMaj7(#11)
- Pk. (Percussion)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Kl. (Keyboard)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)
- Cl. (Cymbal)
- Timb. (Timpani)
- Cgas. (Castanets)
- Bgo. (Bongos)
- Mar. (Maracas)
- Gui. (Guiro)

Performance markings include *mf*, *dolce*, *p*, and *pizz.* (pizzicato). The score features various rhythmic patterns, including triplets and sixteenth-note runs.

146

Fl.

Ob.

Fg.

B♭ Kl.

B. Kl.

B♭ Trp.

Hm.

Pos.

B. Pos.

146 147 148 149 150 151 152 153

C m7 F7(9) F7 D m7 D♭m7(b5) E m7(b5) C m7 F7(9) F7 C m7 F7(9) F7(b9)

146

Git.

146 147 148 149 150 151 152 153

Pk.

Vib.

Mrb.

146

Kl.

146

VI. I

VI. II

Vla.

Vc.

Kb.

146

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

# Cuba Libre for symphonic orchestra

Vivace ♩ = c. 160

162 164 165 166 167 168

Fl.

Ob.

Fg.

B♭ Kl.

B. Kl.

B♭ Trp.

Hm.

Pos.

B. Pos.

Git.

Gm7(9) Gm7 C7sus4 C7 Dm7

Pk.

Vib.

Mrb.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

*mp*

*mp*

*mp*

*mp*

Fl. *mf*

Ob. *mf*

Fg. *mf*

B. Kl. *mf*

B. Kl. *mf*

B. Trp.

Hm.

Pos.

B. Pos.

Git. F7 D m/F G7(4) C7 F7

Pk. 167 182 183 184 185

Vib. *mf*

Mrb. *mf*

Kl. *mf*

Vl. I *p*

Vl. II *p*

Vla. *p*

Vc. *p*

Kb. *mf* pizz.

Cl. *mf*

Timb.

Cgas.

Bgo.

Mar. *mf*

Gui.

194

Fl.

Ob.

Fg.

B. Kl.

B. Kl.

B. Trp.

Hm.

Pos.

B. Pos.

194

C7 F7 F7 D mF G7(4) C7 F7

194 195 196 197 198 199 200 201

Git.

Pk.

Vib.

Mrb.

194

Kl.

194

VI. I

VI. II

Vla.

Vc.

Kb.

194

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

210

Fl. *mp*

Ob. *mp*

Fg. *mp*

B. Kl. *mp*

B. Kl. *mp*

B. Trp.

Hm. *p*

Pos. *p*

B. Pos.

210 C7 Fj7 Fj7 Fj7

Git.

210 213 214 215 216 217

Pk.

Vib. *mf*

Mrb. *mf*

Kl.

210 *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

210

Cl. *mf*

Timb.

Cgas.

Bgo.

Mar.

Gui.

226

Fl.

Ob.

Fg.

B. Kl.

B. Kl.

B. Trp.

Hm.

Pos.

B. Pos.

226

Git.

B $\flat$ 7

A7sus4

Dm7

Gm7

C7

F7

F7

226

227

228

229

230

231

232

233

Pk.

Vib.

Mrb.

226

Kl.

226

VI. I

VI. II

Vla.

Vc.

Kb.

226

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

242

Fl.

Ob.

Fg.

B♭ Kl.

B. Kl.

B♭ Trp.

Hm.

Pos.

B. Pos.

Git.

Pk.

Vib.

Mrb.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

*Open for soli over Rumba-Groove. Play drumsoli and/or in D aeolian mode over Montuno.*



This page of the musical score for 'Cuba Libre' for symphonic orchestra, page 33, contains the following parts and markings:

- Flute (Fl.):** Part 1, dynamic *mf*, first ending.
- Oboe (Ob.):** Part 1, dynamic *mf*, first ending.
- Bassoon (Fg.):** Part 1, dynamic *mf*, first ending.
- B♭ Clarinet (B♭ Kl.):** Part 1, dynamic *mf*, first ending.
- B Clarinet (B. Kl.):** Part 1, dynamic *mf*, first ending.
- B♭ Trumpet (B♭ Trp.):** Part 1, dynamic *mf*, first ending.
- Horn (Hm.):** Part 1, dynamic *mf*, first ending.
- Percussion (Pos.):** Part 1, dynamic *mf*, first ending.
- Bass Percussion (B. Pos.):** Part 1, dynamic *mf*, first ending.
- Guitar (Git.):** Part 1, dynamic *mf*, first ending. Includes chords *F7* and *D m/F*.
- Percussion (Pk.):** Part 1, dynamic *mf*, first ending.
- Vibraphone (Vib.):** Part 1, dynamic *mf*, first ending.
- Mridangam (Mrb.):** Part 1, dynamic *mf*, first ending.
- Clarinete (Kl.):** Part 1, dynamic *mf*, first ending.
- Violin I (VI. I):** Part 1, dynamic *mf*, first ending.
- Violin II (VI. II):** Part 1, dynamic *mf*, first ending.
- Viola (Vla.):** Part 1, dynamic *mf*, first ending.
- Cello (Vc.):** Part 1, dynamic *mf*, first ending.
- Double Bass (Kb.):** Part 1, dynamic *mf*, first ending.
- Clarinete Alto (Cl.):** Part 1, dynamic *mf*, first ending.
- Timpani (Timb.):** Part 1, dynamic *mf*, first ending.
- Contra Bassoon (Cgas.):** Part 1, dynamic *mf*, first ending.
- Bassoon (Bgo.):** Part 1, dynamic *mf*, first ending.
- Maracas (Mar.):** Part 1, dynamic *mf*, first ending.
- Güiro (Gui.):** Part 1, dynamic *mf*, first ending.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). It also features first and second endings, with measures 258, 262, 263, 264, and 265 indicated. The guitar part includes specific chord markings: *F7* and *D m/F*.

Fl.

Ob.

Fg.

B. Kl.

B. Kl.

B. Trp.

Hm.

Pos.

B. Pos.

Git.

Pk.

Vib.

Mrb.

Kl.

VI. I

VI. II

Vla.

Vc.

Kb.

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.

274

275

276

277

278

279

280

281

A7sus4

Dm7

Gm7

C7

Fj7

Fj7

290

Fl.

Ob.

Fg.

B<sup>b</sup> Kl.

B. Kl.

290

B<sup>b</sup> Trp.

Hm.

Pos.

B. Pos.

290

C7(4) F7 Cm7 Eb7 D7sus4 Gm7 Cm7 F7

Git.

290 291 292 293 294 295 296 297

Pk.

Vib.

Mrb.

290

Kl.

290

Vl. I

Vl. II

Vla.

Vc.

Kb.

290

Cl.

Timb.

Cgas.

Bgo.

Mar.

Gui.