

FELICITY

Big Band Version 10.08

Music & Arr.: Mike Scholz

Alt-Saxophon 1
Alt-Saxophon 2
Tenor-Saxophon 1
Tenor-Saxophon 2
Bariton-Saxophon
Trompete in B 1
Trompete in B 2
Trompete in B 3
Trompete in B 4
Posaune 1
Posaune 2
Posaune 3
Posaune 4
Tuba
Klavier
E-Gitarre
E-Bass
Agogo Bells
Percussion
Xylophone

$\text{♩} = 100$

PLAY CHANGES IN ALL HALFNOTE-BARS WITH THIS SAMBA-PATTERN OR SIMILE :

17 18 19 20 21 22 23 24

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4

Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tb.

Kla.

E. Gtr.
E. B.

A. B.
Perc.
Xyl.

8/7 Ebm7 G7 Cui

Musical score for Felicity partitur page 5, measures 33-40. The score includes parts for Saxophones (A, T, B), Trumpets (B), Positively (Pos. 1-4), Trombone (Tb.), Piano (Kla.), Electric Guitar (E. Gtr.), Electric Bass (E. B.), and Percussion (A. B., Perc., Xyl.).

Measures 33-40 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamics.

Chord symbols for E. Gtr. and E. B. are:

- Measure 33: D \flat 7
- Measure 34: D \flat 7
- Measure 35: C \flat M7
- Measure 36: C \flat M7
- Measure 37: F \sharp
- Measure 38: B \flat M7
- Measure 39: E \flat
- Measure 40: E \flat

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B Trp. 1
 B Trp. 2
 B Trp. 3
 B Trp. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Tb.
 Kla.
 E. Gtr. *G⁹ G⁷(⁹) Cwi*
 E. B.
 A. B.
 Perc.
 Xyl.

Measures 49-56 are shown. The score includes various musical notations such as notes, rests, and dynamics. The electric guitar part includes the following text:

G⁹ G⁷(⁹) Cwi
СМА7ЕМА7 ДМА7 БМА7 Бb7
Cwi G7

65 66 67 68 69 70 71 72

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.

B Trp. 1
B Trp. 2
B Trp. 3
B Trp. 4

Pos. 1
Pos. 2
Pos. 3
Pos. 4
Tb.

Kla.

E. Gtr. Cm7 A7(b9) Dm7 Eb7 Cm7 Cmi F#
65 66 67 68 69 70 71 72

E. B.

A. B.

Perc.

Xyl.

This musical score page contains measures 81 through 88. The instruments and their parts are as follows:

- Saxophones:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophones play a melodic line with various articulations and dynamics.
- Trumpets:** B Trp. 1, B Trp. 2, B Trp. 3, and B Trp. 4. They play a rhythmic accompaniment pattern.
- Positively:** Pos. 1, Pos. 2, Pos. 3, and Pos. 4. They play a rhythmic accompaniment pattern.
- Tuba:** Tb. Plays a rhythmic accompaniment pattern.
- Piano:** Kla. Plays a rhythmic accompaniment pattern.
- Electric Guitar:** E. Gtr. Plays a rhythmic accompaniment pattern.
- Electric Bass:** E. B. Plays a rhythmic accompaniment pattern.
- Drums:** Perc. and Xyl. (Xylophone) play a rhythmic accompaniment pattern.

Measures 81-88 are marked with measure numbers at the top of each staff. The score includes various musical notations such as notes, rests, and articulation marks.

87 98 99 100 101 102 103 104

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tb.

Klav.

E. Gtr.

E. B.

A. B.

Perc.

Xyl.

87 98 99 100 101 102 103 104

Cmi Bb7 Cmi G7 Cmi Cmi

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B. Trp. 1
 B. Trp. 2
 B. Trp. 3
 B. Trp. 4
 Pos. 1
 Pos. 2
 Pos. 3
 Pos. 4
 Tb.
 Klav.
 E. Gtr.
 E. B.
 A. B.
 Perc.
 Xyl.

Measures: 113, 114, 115, 116, 117, 118, 119, 120

Chords: Dm7, D7, Cm7, Cmi, F#, Bbm7, Eb

129 130 131 132 133 134 135 136

A. Sax. 1 *If ENO SOLO, RETURN TO SEANO*

A. Sax. 2 *If ENO SOLO, RETURN TO SEANO*

T. Sax. 1 *If ENO SOLO, RETURN TO SEANO*

T. Sax. 2 *If ENO SOLO, RETURN TO SEANO*

B. Sax. *If ENO SOLO, RETURN TO SEANO*

B. Trp. 1 *If ENO SOLO, RETURN TO SEANO*

B. Trp. 2 *If ENO SOLO, RETURN TO SEANO*

B. Trp. 3 *If ENO SOLO, RETURN TO SEANO*

B. Trp. 4 *If ENO SOLO, RETURN TO SEANO*

Pos. 1 *If ENO SOLO, RETURN TO SEANO*

Pos. 2 *If ENO SOLO, RETURN TO SEANO*

Pos. 3 *If ENO SOLO, RETURN TO SEANO*

Pos. 4 *If ENO SOLO, RETURN TO SEANO*

Tb. *If ENO SOLO, RETURN TO SEANO*

Kla. *If ENO SOLO, RETURN TO SEANO*

E. Gtr. *If ENO SOLO, RETURN TO SEANO*

E. B. *If ENO SOLO, RETURN TO SEANO*

A. B. *If ENO SOLO, RETURN TO SEANO*

Perc. *If ENO SOLO, RETURN TO SEANO*

Xyl. *If ENO SOLO, RETURN TO SEANO*

Musical score for Felicity partitur page 19, measures 145-152. The score is arranged in systems for various instruments:

- Woodwinds:** A Sax. 1, A Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Brass:** B Trp. 1, B Trp. 2, B Trp. 3, B Trp. 4, Pos. 1, Pos. 2, Pos. 3, Pos. 4, Tb.
- Piano:** Klav. (Kla.)
- Strings:** E. Gtr., E. B.
- Other:** A. B., Perc., Xyl.

Measure numbers 145 through 152 are indicated above the staves. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are present in the piano part: $A\flat m7$, $E\flat m7$, $A\flat m7$, $D7(\sharp 11)$, $A\flat m7$, $E\flat m7$, $A\flat m7$, and $D7(\sharp 11)$.

61 162 163 164 165 166 167 168

A. Sax. 1 *CEESG. POCO A POCO*

A. Sax. 2 *CEESG. POCO A POCO*

T. Sax. 1 *CEESG. POCO A POCO*

T. Sax. 2 *CEESG. POCO A POCO*

B. Sax. *CEESG. POCO A POCO*

B. Trp. 1 *CEESG. POCO A POCO*

B. Trp. 2 *CEESG. POCO A POCO*

B. Trp. 3 *CEESG. POCO A POCO*

B. Trp. 4 *CEESG. POCO A POCO*

Pos. 1 *CEESG. POCO A POCO*

Pos. 2 *CEESG. POCO A POCO*

Pos. 3 *CEESG. POCO A POCO*

Pos. 4 *CEESG. POCO A POCO*

Tb. *CEESG. POCO A POCO*

Kla. *CEESG. POCO A POCO*

E. Gtr. *CEESG. POCO A POCO*

E. B. *CEESG. POCO A POCO*

A. B. *CEESG. POCO A POCO*

Perc. *CEESG. POCO A POCO*

Xyl. *CEESG. POCO A POCO*

177 178 179 180 181 182

CE660. POCO A POCO

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Trp. 1

B. Trp. 2

B. Trp. 3

B. Trp. 4

Pos. 1

Pos. 2

Pos. 3

Pos. 4

Tb.

Kla.

E. Gtr.

E. B.

A. B.

Perc.

Xyl.